the Link

Concordia's Independent Newspaper

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Concordia University Montreal, Quebec

CENSORSHIP freedom of speech CENSORSHIP freedom of thought CENSORSHIP freedom to read CENSORSHIP freedom to think CENSORSHIP

stories pages 1&3

Judge says university is place to be offended

by Chris Leentjes

Freedom of speech is one the most difficult legal concepts to deal with and is a cherished right constantly under attack, says Supreme Court Justice John Sopinka.

Sopinka told about 120 students and professors at a lecture at Concordia Wednesday that free speech is constantly challenged but government limitations are a only minimal threat.

"Freedom for one group often poses a threat to others...freedom of speech is not absolute," said Sopinka. The government must intervene in "circumstances (when) the exercise of the freedom poses a threat to others that is so great that the freedom of expresion has to be curbed."

He cited Supreme Court limitations on protitution solitication, hate literature and pornography as recent examples.

However, greater threats to free speech exist, such as judges' self-imposed silence on speaking in public, Sopinka said.

"Most judges would say I shouldn't give this speech," he added.

Sopinka said judges should inform the public of the judicial process and participate in any debate on judicial reform; however, they should restrict their expression in areas of current political debate and issues that could later come before the courts.

"As key players in the justice system, (judges') views should not be axed in fear of somehow entering the political fray on the issues," he said.

Sopinka said free speech is also threatened by civil sanctions, where there is a "threat of civil procedures... most commonly taking the form of an action for libel or slander. According to the popular press, the threat of libel actions has had a chilling effect on publications in some areas of public interest."

graphic by Jeff Nearing

He said many articles and books are not published because of the threat of libel, often by organizations "with deep pockets...where companies with vast resources can litigate the defendant publisher to death." Although truth is a defence against libel, it is often too costly for the defendant.

Sopinka said one of the greatest threats to free speech—yet the most subtle—is the demand for political correctness, where "certain segments of society who are justifiably seeking equality for their particular interests have extended their demands so far that they threaten the expression of others."

Sopinka believes universities are places where people are and should be offended because, quoting University of Toronto historian Michael Bliss, "Free speech is offensive."

"There is cause for legitimate concern that over-zealous dissection of every word that drops from the bench, with the view of finding some indicia of political incorrectness, may be a basis of a complaint to the Judiciary Council," said Sopinka. "This may result in decisions that are politically correct but not legally and factually correct."

He concluded his speech with a strong message to students: "We must still rely on the common sense of public opinion to stand up for the right to say things, no matter how unpallatable they may seem. The protection of free speech in this area depends on the willingness of ordinary citizens to stand up and be counted in the defence of the right to say things with which others will violently disagree.

"Many will shy away from doing this because to do so will subject them to criticism. The greatest threat to free speech, therefore, no longer comes from the state, it comes from within ourselves."

Coast to coast for Clayoquot Sound

by Carol McQueen

Pardon me thou bleeding piece of earth that I am meek and gentle with these butchers.—Shakespeare

A 380-year-old Clayoquot Sound tree stump was on display at Berri Square in Montreal yesterday as evidence of the butchery of the last temperate rain-forest in the world.

Members of the Western Canada Wilderness Committee drove the stump of a western red cedar across Canada to raise awareness about MacMillan Bloedel's clear-cutting policies in Clayoquot Sound.

"We want Canadians to be aware of what is going on in Clayoquot Sound. Forestry issues need to be addressed by everyone," said Misty MacDuffee, biologist for the Wilderness Committee and a member of the tour.

"We were in Ottawa on the Friday before the election in order to get the federal government involved. It is time for federal intervention," she said.

"The B.C. government's decision to grant a license to MacMillan Bloedel is unacceptable to the people of British Colombia."

Two-thirds of Clayoquot Sound will be logged by MacMillan Bloedel. MacDuffee said the federal government should make Clayoquot Sound, the last of Canada's original forests, a tribal heritage park.

"This status would resolve the environmental problem and address the native land claim issue," she said. "Industrial forestry practices must end."

Jill Goldberg, a student, supports the cause. She and about 30 other people marched from the McGill campus to Berri Square early yesterday morning to celebrate the arrival of the stump.

"I think it is important to save Clayoquot Sound as it is representative of other environmental issues," she said.

"We cannot be apathetic about saving the wilderness."

The Stump tour has been on the road for two weeks now. They will spend five weeks in Ontario before reaching their final destination, Halifax.

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, October 29

"Pioneering Women - an Oral History Encounter" featuring Vijaya Mulay & Rita Shakuntala Nowry. 6:30 pm, South Asian Women's Community Centre, 3600 Hotel de Ville. Info: 842-2330.

Public Hearings on discrimination and violence against gays and lesbians. Workshops on discrimination, our rights and the hearings. 7 pm, Gay & Lesbian Community Centre, 1355 Ste-Catherine E, 2nd Floor. info: 525-7480, 985-5352.

Irish society Beer & cheese, Free Snacks. Hurley's Irish Pub, 5-8 pm. info - 932-5326.

"Repression, exile and return to Guatemala" A talk by Guatemelan journalist Omar Cano, followed by the premier screening of the video *When the People Lead* - the story of the first group of refugees to return to Guatemala, and a slide presentation by Project Accompaniment. 7 pm, H-651.

Monday, November 1

Evening Support Group for parents, spouses, siblings and adult children of the mentally ill. 7:30 pm, 4333 Cote Ste. Catherine. Info: 486-1443.

Jean Baudrillard, internationally renowed French theorist of postmodern societies will speak on *"L'illusion de la réalité virtuelle."* 4:15 pm J>A> Deseve Cinema, LB-125. Info: 848-2119.

"A Dostoevskian Understanding of Contemporary Terrorism," a lecture by McGill Philosophy Professor Charles Taylor. 7:30 pm, F.C. Smith Auditorium, 7141 Sherbrooke W. Info: 848-2280.

Tuesday, November 2

Wine, Cheese & Pizza Party, sponsored by the Italian Students Association. 4 - 11pm, Faculty Lounge (H-763).

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

The WALKSAFE Network of McGill University offers a safety escort service on and off McGill campus, even if you're a Concordia student. Sun. to Thur. 6:30 pm to 12:30 am, Fri. & Sat. 6:30 pm to 2:30 am. Call: 398-2498.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safer place to express their feelings, needs and concerns about their sexual orientation, sponsored by the Concordia Queer Collective. Women - Tues, 7 pm. Men - Wed 7 pm, 2130 Bishop, Rm 02.

Concordia Irish Society meets every Thursday at 6 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Next meeting Oct. 22, info: 848-7327.

A Native Traditional Retreat focussing on native teachings and spirituality for native students will be held Oct 29-31. Native elders will direct the weekend. Advance booking is recommended. For information, call Laverne Gervais at Campus Ministry, 848-7326.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Model UN, every Thursday, 5-7 pm, political Science Department, basement. Info: 848-7409.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

The Ecoonomics Students' Association is looking for new members, Drop by our office (GM 301-36) or phone 848-7485.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

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CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Massage: I have taken courses and am looking for someone else who has for exchange. 935-6258.

French tutor. Reasonable rates. Stephan: 937-3942.

Guitar lessons: 25% discount for Concordia students. 321-8929.

APARTMENTS

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6 pm, 769-2858.

Why live in a dump when you can rent a beautiful split-level apartment - great for 2 or 3 students - close to campus. Modern, bright, 2 large bedrooms, 1 1/2 bathrooms, jacuzzi, central air/heat, central vacuum, all new appliances incl. washer & dryer, alarm, parking, wall to wall carpets. $990 +heat. Must see! 932-4051, Sublet until June 30.

Rmates on your nerves? third flr. bachelor with private balcony. Clean. No Bugs. $275, all incl. Drew 985-3243.

Immediate sublet. 4 1/2 on Stanley above Sherbrooke. Rent negotiable. 282-5514 (day), 282-7720 (evenings).

Duluth/St. Dominique, 4 1/2 to share, woman pref, huge bedroom, gas, heat not incl. $225/month. Nov. 1. Call 499-8500.

Roommate wanted for 5 1/2. $265 monthly. 342-8929.

FOR SALE

Nintendo System with 3 cartridges. Everything included. Best offer. Call 932-5957 and leave msg.

92 Festiva 5-speed, am/fm, cassette, 38,000 km, $7000, 522-7409.

Airline Ticket to Calgary, leaving Dec. 23, one way, $200, 744-0604.

Volkswagen GTI '83. Good condition, $2000. Call Alex after 6 pm at 684-7884.

Barcelona Air ticket, one way to Spain. $200. Call John,, 482-0431.

For Sale: Smith Corona Memory/Dictionary typewriter. Value $400, selling at $200, almost new. Call 434-2904.

It pays to advertise in the Link!

Lap top PC 430-152.1 NEC Ultralite Versa, 3 months old, color screen, 486 SL, 33A, 4MB. 180 MB; factory-installed MS DOS 6.0 and Windows 3.1. Asking $4800 (private sale). Retail value $7600. Frank Whitman (9am - 5 pm) 694-0127. Call Wednesday or Friday. Leave name and number for return call.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Foster homes for kittens and cats urgently needed. We will pay for for food, litter and vet bills. Please call 939-5854.

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

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Child porn law targets everything

by Dan Robins
the McGill Daily (CUP)

You're an 18-year-old cheerleader. You want to fuck the football captain (he's 17). You write that in your diary.

Instantly you can be charged with possessing child pornography (up to five years in jail)—and if you show it to anyone else, you're distributing (up to 10 years).

According to Max Allen, a producer for CBC, that's a fair picture of the child pornography bill that was rushed through parliament in June.

The bill covers everything from 'first-time' stories to academic discussions, endangering every library and bookstore in Canada, he said.

THE THOUGHT POLICE READ MY DIARY AND DEEMED ME A DIRTY GIRL...
WHAT ARE YOU IN FOR?
Ah... MY MOM CAUGHT ME MASTERBATING AND TURNED ME IN

graphic by Michelle Nielson

It's the first time private possession of obscene material has been an offence. The law makes it illegal to write that people under 18 should be allowed to be sexual—even if you're under 18 yourself.

The law also does not differentiate between seven-year-olds and 17-year-olds.

By prohibiting discussion of the sexuality of people under 18, the bill restricts critics from even challenging its assumptions.

Lynn Hunter, New Democratic Party MP for Saanich-Gulf Islands in B.C. (defeated Monday by the Reform Party), told the House of Commons in June, "One of the joys of childhood is having the innocence of being a non-sexual person."

I don't know about you, but I was actively fantasizing by the time I was eight.

Common sense

"This bill was labeled as a child pornography bill, and nobody wants to oppose a bill dealing with child pornography," said Dan Henry, senior legal counsel for the CBC. "But the fact is the bill dealt with far more than what most Canadians would consider 'child pornography.'"

The president of the Canadian Film and Television Production Association agrees.

"As far as members of parliament were concerned, no one needed to worry that a law written as broadly as this would ever be used improperly or inappropriately," said Sandra Macdonald.

Detective staff sergeant Robert Matthews of the Ontario Provincial Police's anti-porn unit Project P, said this is not a danger.

"I think common sense should prevail," he said.

But Project P's arrest last month of a 15-year-old boy under this law has opponents wondering what this common sense will be like.

The boy made a sex film with two friends when he was 14. He made the mistake of selling the film to a thirtysomething trick whose apartment was raided by Project P.

"It's legal for 14-year-old boys to have sex," said Chris Bearchell of the Sex Workers Alliance of Toronto (the age of consent in Canada is 14). "I don't see why it should be illegal to show what is essentially a legal act."

According to the boy's lawyer, Philip Klumak, the boy is out on bail but the case has not yet gone to trial. Det. Matthews refused to comment on the case, saying the investigation was still in progress.

Rammed through parliament

Opponents also say Bill C-128 (which amended the child porn provisions in the Criminal Code and the Customs Tariff) was rammed through parliament with next to no debate or consultation, in the closing days of a dying government.

"The thing was just thrown together as a pre-election thing, for the Conservatives to show they could fight the Reform Party somehow," said Richard Stanbury, a Liberal senator who sits on the Senate committee on legal and constitutional affairs, which held hearings on the bill.

"They had no time to prepare, and then of course the bill had been drawn so quickly that it had all sorts of problems," he said.

The Tory-dominated House of Commons and Senate committees each spent only a week finding witnesses, hearing their testimony and recommending changes to the bill.

And according to several people who testified against the new law, committee members had already made up their minds.

"The members of parliament basically were completely uninterested in freedom of expression," said Macdonald.

A moralistic orgy

The CBC's Henry said before testifying to the House of Commons committee, he overheard a conversation "which reflected the fact that the day before all parties had agreed on what changes would be made."

The changes they made, which parliament eventually passed, were essentially those recommended by Det.-Sgt. Matthews in his testimony. Matthews suggested banning written porn and pictures of under-18s posing (instead of just actively having sex).

It was also made illegal to possess and import porn, or even to "advocate or counsel" sex involving minors.

"I was very pleased about that," said Matthews.

Transcripts of the committee meetings reveal numerous instances when witnesses argued the law would target plenty of material that isn't child pornography, and MPs countered that child pornography must be banned, so the law was necessary.

Eventually, the bill passed the House unanimously, while the Senate split along party lines—Tories in favor and Liberals opposed.

"The consensus among members of parliament was that representation, in words or pictures, of sexual activity involving people under 18 is the Worst Thing in the World," said Allen.

"There was no debate, there was an orgy," he said.

Not with a sword

by Christopher Taylor

(CUP) In a rare move against a western nation, the International PEN writer's union has condemned Canada Customs' ongoing detention of books as a serious violation of the right to free speech.

Passed in Sept.at PEN's 60th International Congress in Spain, the resolution "calls on the government of Canada to dismantle the system which permits such seizures to take place."

"I wish it meant we were going to see some real changes," said Nancy Flemming of the Book and Periodical Council of Canada. "As it is, it means we are embarassed in front of the world."

The resolution comes after seven years of stepped-up border seizures of works considered obscene.

In that time, Canada Customs has detained 5,000 books and periodicals, largely destined for gay and lesbian bookstores.

Following their distinguished tradition of banning James Joyce and D.H. Lawrence, Canada Customs has recently held up books by pro-censorship feminist Andrea Dworkin and feminist academic bell hooks.

The consequences of the detentions—whose destinations have included such dens of sin as the University of Waterloo bookstore and Le Dernier Mot on St-Laurent—are manifold.

Jackie Manthorne, executive director of PEN Canada, cited the case of Inland Books in New Haven, Connecticut, whose detained shipments in May, at 470 kilograms, was one of the largest detentions in the history of Canada Customs.

"It could cause Inland and others to evaluate whether they want to deal with Canadian booksellers," said Manthorne. "It could also lead to self-censorship, in terms of what booksellers are willing to carry."

PEN's resolution comes on the heels of a similar declaration by the International Bookseller's Federation in June.

But while PEN will continue to publicize its resolution, particularly now that the federal election is over, their attention will now turn to the Little Sisters case. The Vancouver bookstore is challenging the government's constitutional right to detain books and periodicals, prior to their having been found to violate a Canadian law.

On Sept. 27, the government was granted its third delay, on the grounds that three years was insufficient time to prepare its case. Slated to testify for Little Sisters on behalf of PEN were such Canadian luminaries as Pierre Berton, Timothy Findley and Governor General's Award winner Nino Ricci.

Given another delay of up to a year, it is unlikely the conservatives will undergo a sudden ideological change—or that opposition parties will force the issue onto the national agenda.

"Having been waging this battle for five years, I have no faith that even a resolution from International PEN will have an effect," said Flemming. "The only thing that will make a difference is a court judgment, and now that's been delayed once again."

Baby Animals
Shaved And Dangerous
Imago/BMG
by Sophia Khwaja

Check 'em out! Australian Bunch here featuring a chickey with an attitude. This one's racked with cheeky guitar riffs, harmonizing sprinkles and gluey bassage.

The killer attack begins with *Buputa*, where tough-cookie, **Suze DeMarchi** packs in a **Sass Jordan/ Melissa Etheridge** type rawness over some riffs that take on a real **Blind Melon** flavour.

Backbone is phenomenal with it's carooning vocals, twinkling guitar droplets over a frothy drumbeat that lap up on the shore like waves.

Imagine a soulful-**Lita Ford** as a shadow shrouding DeMArchi in *Be My Friend* over the slithering hiss of cymbals.

Even **Extreme**'s **Nuno Bettencourt** knows a pot of gold when he sees it glittering as he lends a hand in the un-surprising acoustic, *Because I Can*.

A showdown of guitars wraps up *At The End Of The Day* that kicks iin gear with a buzzin' bee guitar and lyrica au français! Well what d'ya know, a band with plenty up it's sleeve and overflow from their amps.

Eleanor McCroy
Eleanor McCroy
MCA
by Ingrid Bejerman

Listening to **Eleanor McCroy**'s debut could be quite a depressing experience. But in spite of that every single one of the album's 13 songs are lyrically and melodically fast and beautiful.

McCroy's lyrics are all based on personal experiences, justified by: "because your ability to sympathize increases in accordance to the amount you've suffered." Her songs span the issue of relationships of all kinds.

Boundaries Of Your Mind, is about penetrating into someone's thoughts. *Finding Myself Lost Again*, the album's opening song, and *It's Mine* are both about not intending to be involved "but it being inevitable.".

In any case, I personally advise you not to listen to this album when you've *just ended* a relationship.or... if you're hoping to *get into* one. Do listen to it if you have the emotional stability to comprehend and question the art of relating.

ATTENTION all you lucky dawgs out there: If you coundn't get it together enough to get your butt down to Metropolis to check one of Montreal's finest, well you've got been granted another chance!! That's right, Lavals' **World On Edge** will be crankin' out hits from their latest release ***Against All Gods***, like the ever-successful, heavy-rotationed *Big Sky* and oldie faves off their debut like *Wash The Rain* and *Still Beating* . Tickets'll be honoured from their Wednesday night gig, -they stumbled into some unfortunate delay courtesy of that closing act...You know, Sass Jordan! This Friday night is when they'll take to the stage at Metropolis for a mere $11.50. Tickets are going fast, so get there early and check out what Montreal's been bragging about!!

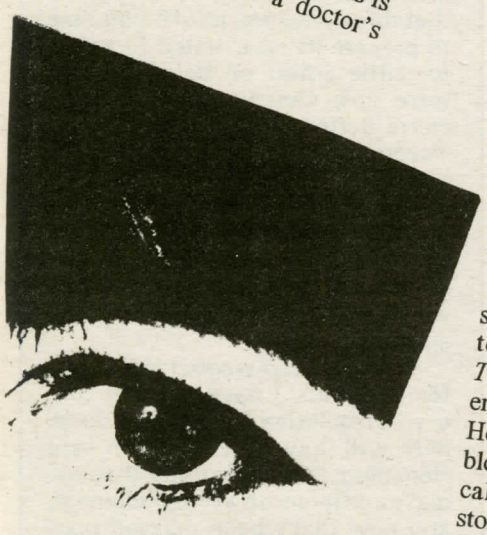
Mothers Of The World
Jennifer Mason
A&M
by Ingrid Bejerman

It's impossible to listen to **Mothers of the World** without thinking of **Enya**, especially since the words "sail away" are part of the lyrics of the opening track *Sea Gypsies*.

The album is, however, first-class world music. It is a work of art composed of a rich combination of languages and musical styles.

Like **Enya**'s, Mason's pleasant, soft voice gives the listener a sensation of peace of mind and levitates the soul.

Although it might fail to solve your personal problems, this album will make you feel more calm and relaxed. I don't guarantee that you will reach the deepest stage of meditation, but at least you'll "chill out." Try listening to it before that awful mid-term which is coming up (sorry for reminding you...). hmm, this is starting to sound like a doctor's prescription...



DEFINITION FX
Light Speed Collision
Imago/BMG
by Sophia Khwaja

Like a shooting star, bolting light years through the Milky Way, this Aussie quartets' sparks are airborne! Starry-eyed and dizzy, they turbo charge through fourteen tracks invading the sensations with a meteor shower of sonic sounds that rocket from heavy to gravitating to techno and belive it or not, a dance tribal mix!

A Darth Vader, computer-enhanced dude interchanges well with vocalist **Fiona Horne**'s roughedged **Samantha Fox** to a boisterous **B'52 Kate Pearson** tonality. Dealing with AIDS in *Angel in a Devil Sky* incorporates a harsh, accusatory, **Metallic-a** *One* bridge. The track *Something Inside* recently fell into the remolding paws of **Ministry**'s own **Al Jourgenson** and **Paul Barker** for a CD-5.

Definitely beam into the sinewy *Crystalize* that drowns in an inviting, sleek, sax-stylized seduction. Horne finds that ultra, mystic resonance with a super sonic blast in the cosmic, hypnotic mind-takeover in **Surfers Of The Mind**, -this track was featured on the Hawaii '93 video-movie with the likes of **Alice In Chains, Soundgarden, Rage Against The Machine**, and **Pearl Jam.**

And if ya leave the CD spinning long enough you might even catch the goofy giggles and piano tricklings! Spaced out eh? Check 'em out, 'cos they're outta this world!

HEADSTONES
Picture Of Health
MCA
by Sophia Khwaja

Naughty boys! And damn proud too!! Trophies of mischief adorn their CD sleeve and their music...well it's just criminal!

It's just the beginning as *It's All Over* kicks in with some **Soungardene**sque licks that too soon evaporate into some heavy-duty, chunky-style, man-sized vocals that zip along the warped lines of cool **Mikey** from **INXS** to slick **Mick Jagger**.

Ya got some saturated aggression on *Oh My God* complemented by a furious mega-phoned delivery. That, and *Losing Control* are stellar standouts! Like an angry big-rig on a blood mission, guitarist **Trent Carr** screeches through a stop-start gnashing of notes. A head-banger freakiest dream indeed, that moshes into a frenzy of smacking skins and thrashing strings.

From the bluesy-rock of *Cut*, to a somber sigh at life in *Three Angels*, to the **Travelling Wilbury**'s *Tweeter And The Monkey Man*, embracing 'em all with a classic Headstone Style. Last chop on the block reaks of the **Ramones**. It's called *Cemetary*...get it? Headstones?! Cheap shot! Dare to climb aboard the jury and decide for yourself.

Credit for this photo was omitted in the last issue -#12. This photo was taken by Marcie Gandell. The Link regrets the error.

Pulling the bubble gum off

from under the coffee table...

by Anuska

Da scene can't get any better I say. Tons of bands are mushrooming at this time of year. You'd think that the weather would drive all the musicians into their 4 1/2's on the Plateau but no sirree, there have been tons of local shows around lately featuring new bands. Too bad all of you are too busy catching **Nirvana**, **Rage Against the Machine** and what not!

First comes first: if you haven't heard of the Coalition of Montreal musicians by now you must have been somewhere in Rio or something cause these people work REAL hard. Over the summer they have provided many a forum for Montreal musicians to express themselves in print, through their fanzine *Flaming Poutine* (no I kid you not! It's true I swear it!) and a few shows here'n'there at Blurry Beach, the formidable jamspace on Bleury below Sherbrooke where numerous Montreal music personalities were sporting their belching capabilities or getting their dreads stuck in the door frames. Har! The end result? A sizable government grant to help them do more of this stuff and hopefully organize that all-ages gig they want to do. Contact them @ 849-8602 if you are interested in organizing gigs with them, writing for the Poutine or just plain hanging out.

Membership is 5 bucks for individuals, 10$ for bands.

The *EnGuard Quarterly* is kicking off another issue soon to be distributed at a record store near you, most probably Cheap Thrills or Dutchy's Record Cave or L'Oblique. It's free and it contains all you need to know about the Canadian independent scene, mostly punk, hardcore, power pop and the like. A welcome breath of fresh air from all those nasty mainstream rags. Speaking of which, did you know that their editor, Paul Gott, owner of EnGuard Records and punk icon extraordinaire was one of the founders of the *Concordian*? "one of the most embarrassing moments of my life," he says. It was supposed to be an altern rag to *the Link*. Guess times change, huh?

Yes, times certainly have changed. **Doughboys** are getting the recognition they've been looking for. Spot shows on the Ralph Benmergui show, CHOM airplay, the big record deal... possibly an appearance on *The Simpsons* alongside their mentors The **Ramones**? Who knows, these days I wouldn't be surprised if I'd see ol' Rasta Rock Star.himself on the cover of *Details*, Hey, he made it in the *Mirror* fashion supplement a couple of years ago, why not? New bassist Peter Arsenault looks and sounds great, hooray for him. The new album *Crush* is garnering lots of attention and hype. Let's hope it lasts in the long run.

Meanwhile back at the clinic... **Me, Mom & Morgentaler** are back from their tour to play this Sunday at the Rialto for their Halloween bash. I saw them play Halloween at the Rising Sun once. Believe you me, it was worthwhile.

Bite have caused a stir over the summer and have now been reduced to a small nibble. Still awaiting their single on *Derivative* but no word about major label deals, they're workin' on it no doubt. They'll be playing at the Hallow's Eve Hootenany at the Trinity Church with **Wall of Angus**, **Grim Skunk** (definitely a Halloween band), **Bliss**, etc...etc...

Man Bites Dogma: They came. They played. They conquered. Although they had to play such nefarious gigs such as Jailhouse Rock they still brought the house down. If you haven't caught them already you should watch out for their next show; and buy their 5-cut tape..

New band **Tinker** has caused a stir too, opening up for **Love Battery**. Yeah! Haven't heard of any new gigs.yet. **Powersquatt** are new in town, a punk band with attitude that has all the punk critics raving across the continent, well at least in *Maximum Rock'n'Roll* and *Flipside*. They're famous for their raunchy, violent gigs and terrible moshpits. Screw **Nirvana**, if you can get down and dirty for a coupla bucks, check 'em out! They have a tape out too.

News of the decade: **Shlönk!** had their official last gig last week. No fair warning, no nothing. They performed at a private party. But you never know...maybe in January they will change their minds.

Bliss. Wow. Working on new material. Surprising since they have not been getting the best of coverage as far as the local media is concerned after their album *Grafted to An Elbow* was released. It was a case of "I don't get this stuff, it's not grunge or rock so what is it?" **Bliss** are far more innovative, incorporating sounds akin to jazz fusion on 78 done hardcore style, maybe that's why people can't understand them. You cannot classify them.

More earth-shattering news. **Rhododendron** are looking for a new singer. Their other singer, the venerable 'Very Angry Woman' Coleen Daley, while being a definite asset to the band's musical style has left for "irreconcilable differences" between her and some of the members. And if that isn't drastic enough for you, **Rhododendron** are also thinking of changing their sound from the slow'n'heavy hardcore to faster paced tuneful melodies.

Groovy Aardvark are looking for a new guitarist, preferably into prog rock and the "current alternative" stuff. They already have a CD recorded and tours booked. I guess their last guitarist left without any warning.

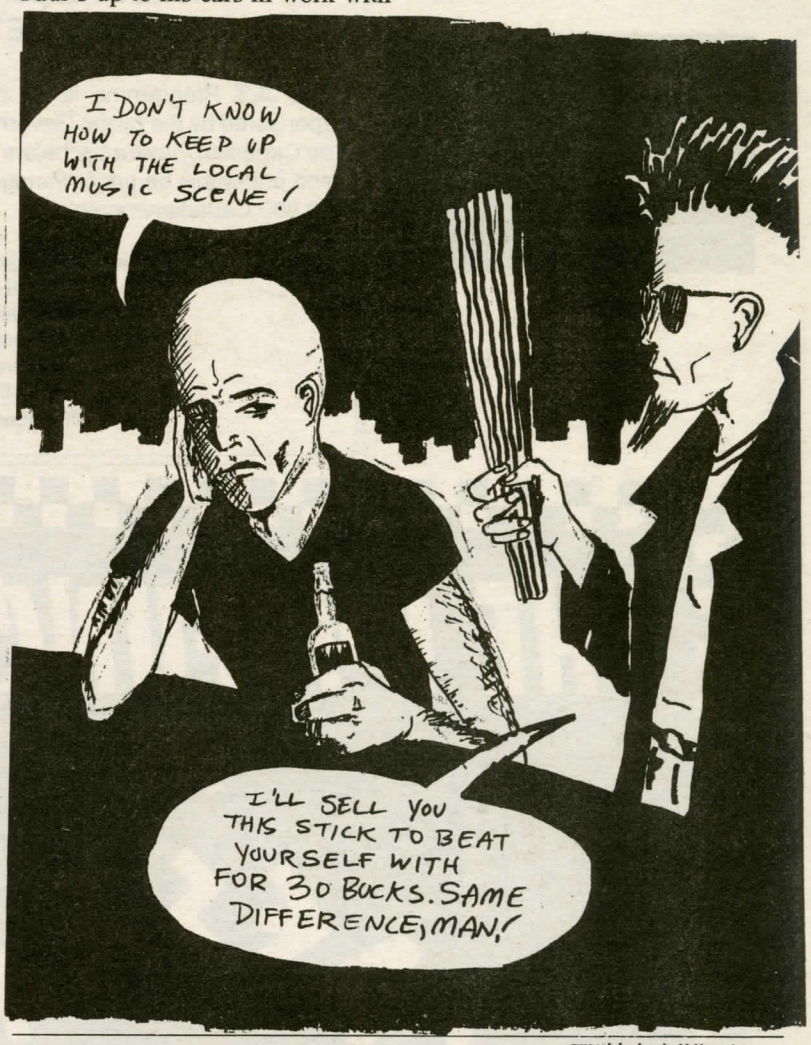
For the metal fans out there, don't despair, **Lizard** are still out and about, not doing any shows yet but busy recording and working on new material. More along the lines of blues/rock'n'roll based. Speaking of which **Front End Loader** are looking to play a gig soon. No material out yet because the demo they recorded features other members and doesn't have the new guitarists on. Hope to hear from them soon.

And finally for those about to rock, Halloween salutes you with the 8-piece AC/DC tribute band who will shake the foundations of rock'n'roll or at least the foundations of the Trinity Church on the night before Halloween.

Ripcordz are recording a new CD for 1994. They had just released a single called *Decision '93* and Paul's up to his ears in work with the EnGuard label, the much lauded Canadian punk collective, and the ensuing fanzine. Production night lives!

In memoriam: **Velcro Soul**. (R.I.P.) Singer Dave Velcro will be missed as he trots off into the sunset. He is now the proud mom of new T.O band **Kill City Butchers**. We will miss his humour here in Disco-town and we hope to see him soon with his new band.

That's it. Au revoir. Any bands interested in submitting info for the next scene report please contact us or leave us a press release. (With some free Boreale coupons!)


I DON'T KNOW HOW TO KEEP UP WITH THE LOCAL MUSIC SCENE!
I'LL SELL YOU THIS STICK TO BEAT YOURSELF WITH FOR 30 BUCKS. SAME DIFFERENCE, MAN!

graphic by Jeff Nearing

LESSONS FROM A DARK PLANET

by Brahm Rosensweig

When fictitious scenes representing objective reality are interwoven to support an opinion, we call it docu-drama.

But what is it when documentary footage is used to create an eerie metaphor of epic overtones? With **Lessons of Darkness** acclaimed German director **Werner Herzog** taps into the elusive genre of the docu-fable. "This is not a documentary with interviews and commentaries," he says of his film. "It is a stylized vision of a strange planet on which only bacteria, scorpions, and cockroaches can survive for any length of time".

The film is also an attestation to the genius being in the right place at the right time. Herzog went to Kuwait just after the Gulf War, and in a series of long sweeping shots taken from a helicopter, as well as with static shots from the ground, we view the most surreal and otherworldly landscapes on Earth. Through golden filters, Herzog's camera languidly aestheticizes the wreckage of the desert war. Gargantuan military and industrial targets lie punctured and demolished on the desert floor as though petulant giants have held temper tantrums there. Vast swamps and lakes are revealed to be crude oil in immense quantities, irrevokably inundating what was once forest. The tragedy of what we see is underscored by the sombre themes of Grieg, Mahler, and Wagner.

Never has devastation looked so beautiful. Even the dead bodies lie like semiprecious stones set into the sand. Similarly, the two brief interviews with Kuwaiti women whose children suffered the horrors of war are beautifully composed and shot against serene backgrounds. The visual treatment of these statuesque and resigned mothers, as well as the bizarre and chilling motif concerning speechlessness that their tales share, serve to abstract their heartwrenching testimony to an almost mythological level.

The naration, sparse and poetic, also emphasizes the commitment of the filmmaker to create a metaphor from this event. Cryptic commentaries resonating like quotes from *Dante's Inferno* or *Revelations* shed little light on the activities of firefighting crews struggling to quench the hellish oilwell fires. Instead, the narration sows deliberate obscurity into what we see, removing it from reality as with the example of the startling sight of fire fighters relighting oilwells that they have just laboriously extinguished. "What madness is this?", we hear. "Can Man no longer live without fire?" We are never told why the wells were again being set on fire. That is not the purpose of the film. The hand of the filmmaker composes the intense imagery of his subject into a poignant ode to the horror of destruction, and to the mysterious attraction it holds for our species.

AGENDA

continued from page 2

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program begins September 20. Info: 342-6752.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Monday 7-8 pm, CKUT, 90.3 FM.

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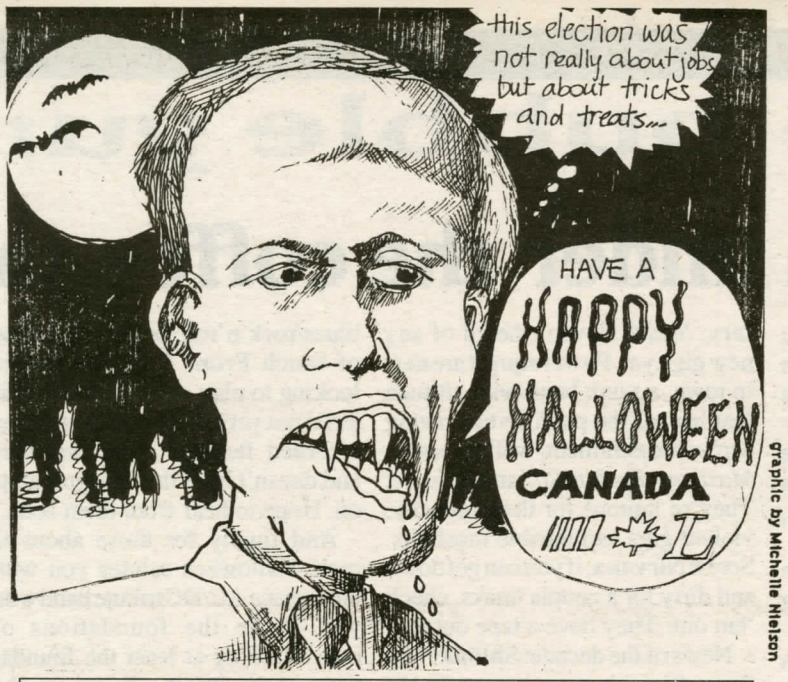

graphic by Michelle Nielson

EXPERIENCE JAPAN

About 350 Canadians will experience Japan as Assistant English Teachers beginning August 1, 1994.

The 1994 Japan Exchange and Teaching (JET) Programme

The JET Programme is an international cultural exchange sponsored by the by the Government of Japan. Applicants must be Canadian, have a bachelors degree by the end of June 1994 and preferably be under the age of 35. Salary is approximately $3,000 Canadian/month.

Do not send resumes. For details and an application form write
The JET Desk
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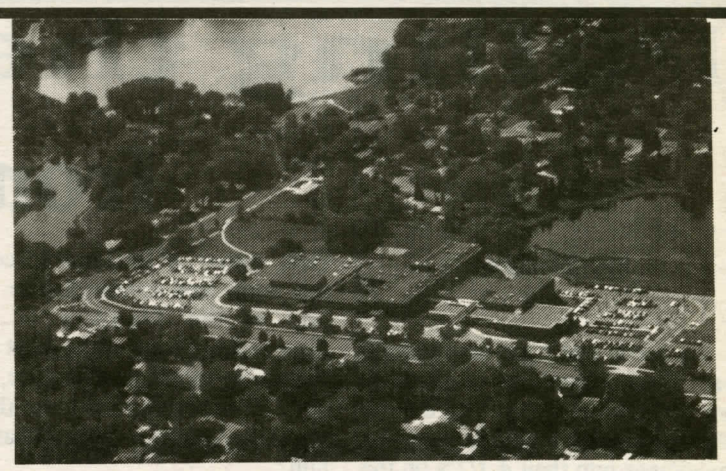
600 de la Gauchetiere West, Suite 1785
Montreal, QC
H3B 4L8
(No faxes please!)



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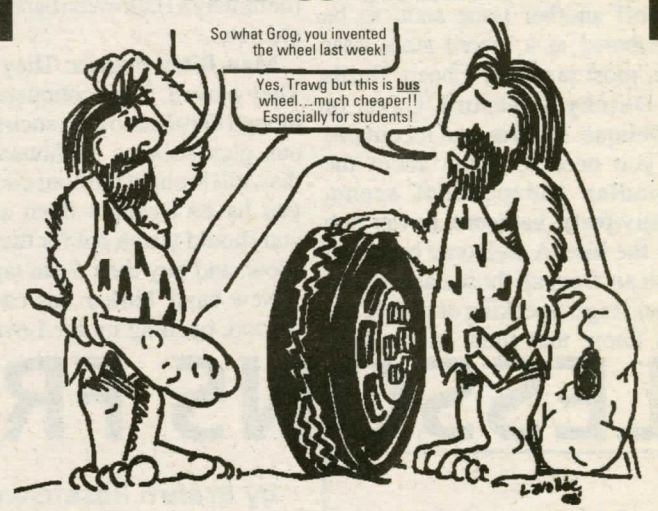


Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Montréal** and **Toronto.**

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

842-2281 Voyageur

CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.

VISA MasterCard

Women's soccer team takes on McGill rivals in semi-finals

by Danny Chan

The Stingers women's soccer team is battling the second-place McGill Martlets this weekend for a berth in the Quebec University Soccer League finals.

The Stingers finished the regular season in third place with a 5-3 record. The winner of this weekend's playoffs will face the Sherbrooke Vert et Or, who is exempted from the semi-finals after edging McGill for first place last weekend.

Concordia enters the playoffs following a 3-0 loss to Sherbrooke last Sunday. But that game is deceptive of how the team has done this season. The Sherbrooke game ended the Stingers' four-game win streak which saw them defeat the Bishop's Lady Gaiters twice, l'Université du Québec à Trois-Rivières and McGill with a combined score of 11-1.

Stingers offence will be led by Sandra Tuppert, who tied for the league lead in goals with nine. Melanie St.-Jules, Shannon Baynham, Sarah Brown and Isabelle Marquis each contributed to the Stinger attack.

"I'm counting on all my players for goals," said head coach Annie Caron.

McGill ranked fourth in the country last week and its defence has yielded just four goals in eight league games.

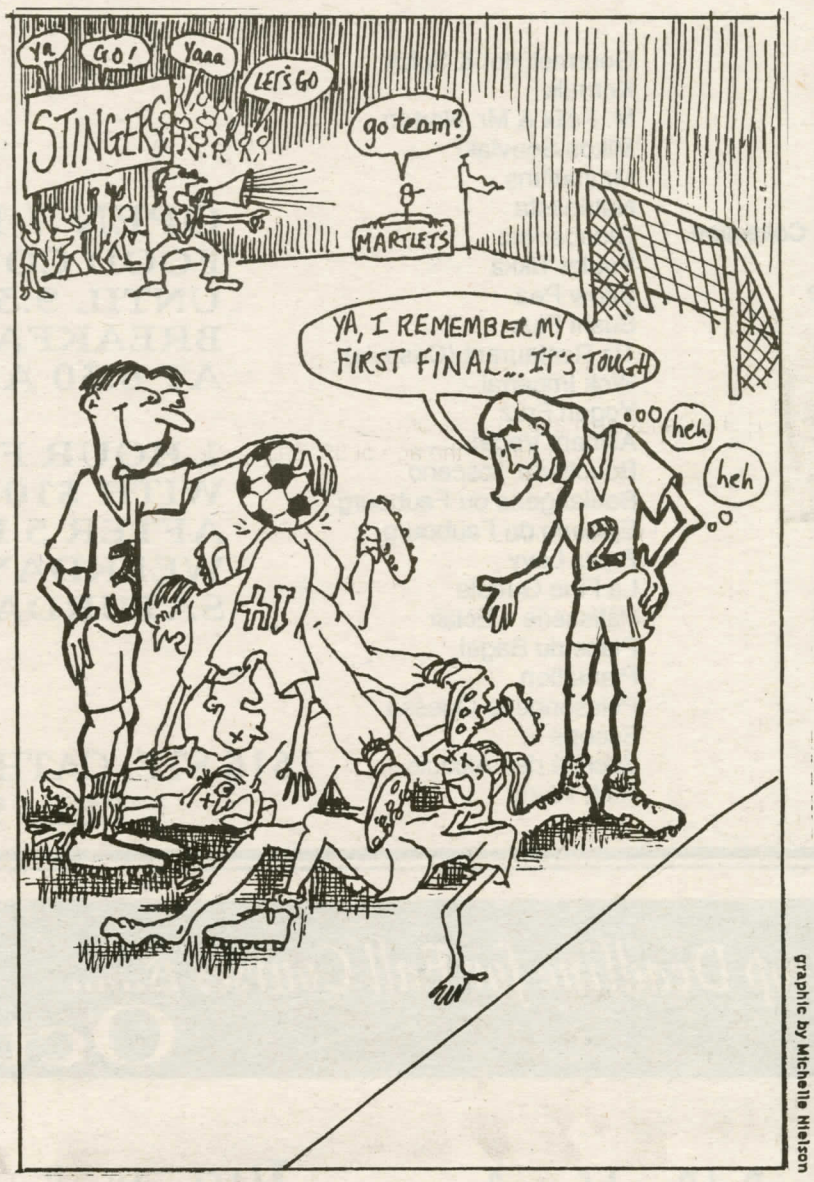
The semi-final will be played on the artificial turf at Molson Stadium. Caron said McGill will enjoy a slight advantage over the Stingers, who practice on a natural grass surface at Loyola Stadium.

"The ball is a lot faster on turf. You don't have to pass the ball as hard," she said.

Concordia lost 5-0 in their only game at McGill this year but Caron attributed the early-season loss to missed passes and not field conditions.

The Stingers-Martlet rivalry has its history: McGill beat Concordia 1-0 in last year's league final. But Caron believes last Saturday's 2-1 regular season victory over McGill will provide the Stingers with confidence to win this weekend's semi-final matchup.

The Stingers women's soccer team play the McGill Martlets at Molson Stadium on Saturday Oct. 30 at 12:30 p.m. in the QUSL semi-final.



graphic by Michelle Nielson

Men's soccer team set for action against McGill

by Danny Chan

The Stingers men's soccer team will defend its league title against the McGill Redmen this weekend in the Quebec Student Sports Federation semi-finals.

The Stingers ended the regular season in fourth place with a 5-3-2 record. The 7-0-3 Redmen finished first in the league and were ranked second in the country last week. But Stingers head coach Vladimir Pavlicik said there is parity in the league and a first-place team is very similar to a fourth-place team.

"Our games with McGill are traditionally close. McGill has had only four goals scored against them all year," coach Pavlicik said. "The (scoreless tie against McGill last Friday) could have gone either way."

Concordia started the season shakily with a 1-2-1 record and only score two goals in four games. But they have since rebounded and have won five of the last six games,tallying 17 goals in this span.

Different players have come up big throughout the season: Russell Burrows' game-winning goal against UQAM broke the Stingers' 1-2-1 curse. Mario Lombardi's hat trick against Bishop's the following day gave Concordia a second straight win and Robbie Gasperini's two-goal effort lifted the team to a third consecutive triumph.

Claudio Durante's two-goal output contributed to Concordia's victory over Université de Sherbrooke. Other players have netted critical goals as well.

But their defence has also been a prominent part of their recent success. In the last six games, opponents have scored just seven times and Stinger goalkeepers have had two shutouts.

The Stingers completed their regular season last weekend with aplomb, playing a scoreless game at McGill on Friday then defeating Sherbrooke Vert et Or 3-1.

The Redmen have scored the only goal after 180 minutes of play between Concordia and McGill this season.

The QSSF men's soccer semi-finals begin today with the Stingers men's soccer team playing the McGill Redmen at Loyola Stadium at 2 p.m. The playoffs continue at Molson Stadium tomorrow at 3 p.m.

Stingers face Redmen in first playoff game

The Stingers football team will be playing their first playoff game in two years tomorrow against the McGill Redmen.

It will be the Stingers' first home playoff game in three years.

The Stingers were relegated to second place last Saturday after losing 34-7 to Bishop's in Lennoxville in a battle for first place. The McGill Redmen are on a two-game winning streak after defeating the Queen's Golden Gaels and the Bishop's Gaiters. (First place Bishop's will face the Ottawa Gee-Gees in the other conference semi-final.)

Redmen football head coach Charlie Baillie said his players are picking up their game after losing three in a row.

"We were down in the dumps. We lost to Bishop's in a close game, played a bad game against Ottawa and did poorly against the Stingers," said Baillie.

Concordia has not been connecting on routine passes lately but Baillie still regards Stinger Dennis Pitselis as a key to success tomorrow.

"We have to stop Pitselis. He can get hot. I just hope he doesn't get hot against us," said Baillie.

Stingers Paul Chesser, Luc Pelland, Marc Fortier, Fred Marquette and Mike Noble were named to the O-QIFC all-star team. The Recreation and Athletics department will be announcing the O-QIFC nominees for the major awards in CIAU football on Monday.

—Danny Chan

Link by-elections for open editorial and board positions today!
All staff members (six issues or more) eligible to vote, all staff members eligible to run. H-649 4 p.m.

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October 29, 1993

How Do I Drop A Course?

☞ Courses must be dropped at the Registrar's Services Department

SGW Campus - Library Building, Room 185
Loyola - Adminstration Building, Room 211

If I Stop Attending Class, Have I Dropped The Course?

☞ No, you are registered in the course until you drop it at the Registrar's Services Department. If you stop attending class without formally dropping the course, you will automatically receive a failing grade for the course. This failing grade will lower your G.P.A.

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☞ Talk it over with your Professor.

☞ See your Departmental Undergraduate Adviser

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